

Dissolved oxygen incubation measurements

- **Terms**
- **Methods**
- **Newer technologies**

Joe Salisbury
University of New Hampshire

If we are interested in *carbon available for export* or consumption by higher trophic levels, **NCP** is the key term.

If we want to know how much *total energy was captured by photosynthesis*, we need to know GPP.

If we are interested in the *net total carbon fixed by phytoplankton*, NPP is the key term (GPP- autotrophic R).

The basic concepts of light and dark bottle incubations for productivity measurements

1. Light bottle O_2 minus starting concentration over time is **NCP**. In the absence of a heterotrophic community this would be **NPP**. (Conversion from oxygen to carbon units requires application of the Photosynthetic Quotient (>1.1 O:C)).
2. Dark bottle O_2 minus starting concentration over time is **CR**.
3. The sum of **NCP** and **CR** is GPP

CONSEIL PERMANENT INTERNATIONAL POUR
L'EXPLORATION DE LA MER

RAPPORTS
ET
PROCÈS-VERBAUX DES RÉUNIONS
VOLUME XLII

INVESTIGATIONS
OF THE
PRODUCTION OF PLANKTON IN THE OSLO FJORD
BY
TORBJØRN GAARDER AND H. H. GRAN

EN COMMISSION CHEZ
ANDR. FRED. HØST & FILS
COPENHAGUE

Mars 1927.

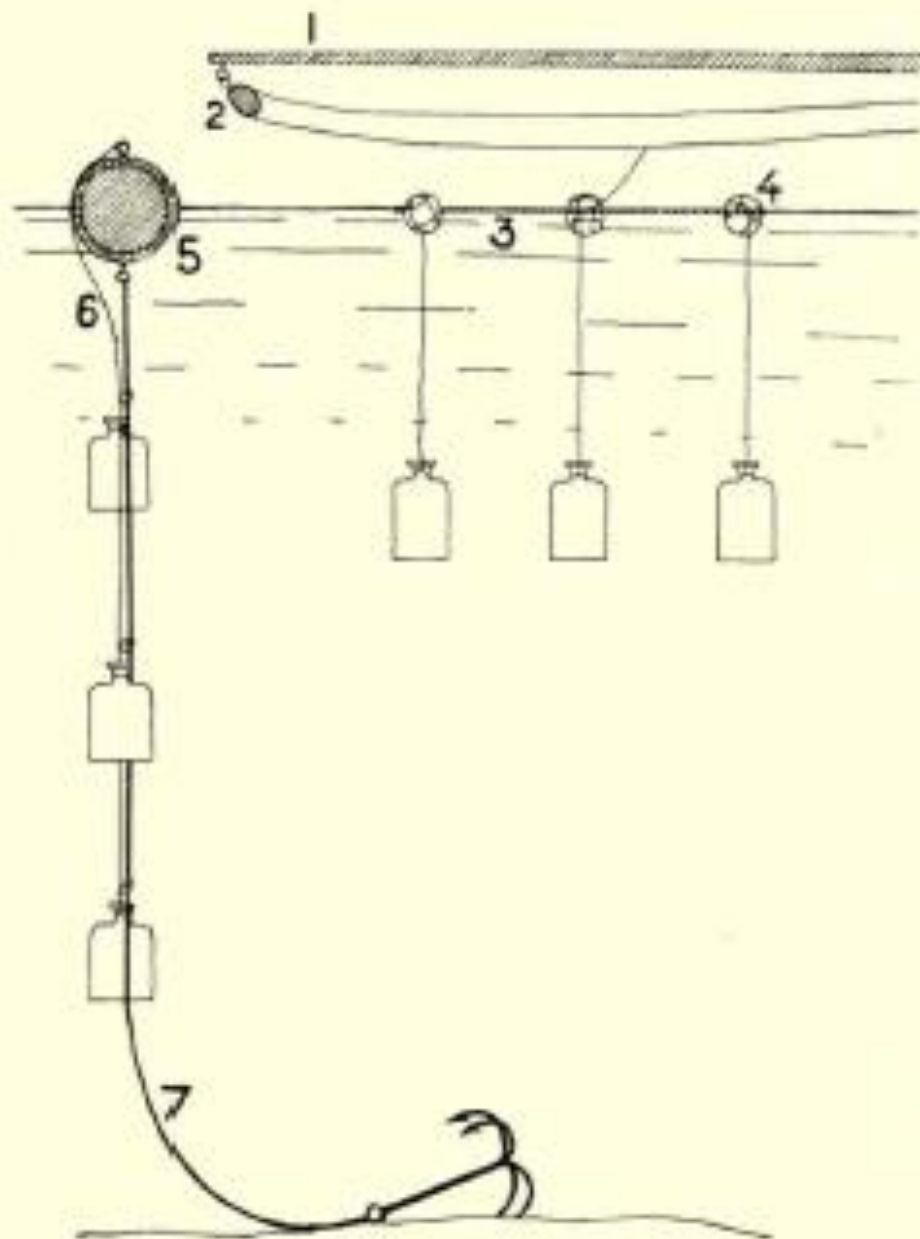


Fig. 1.

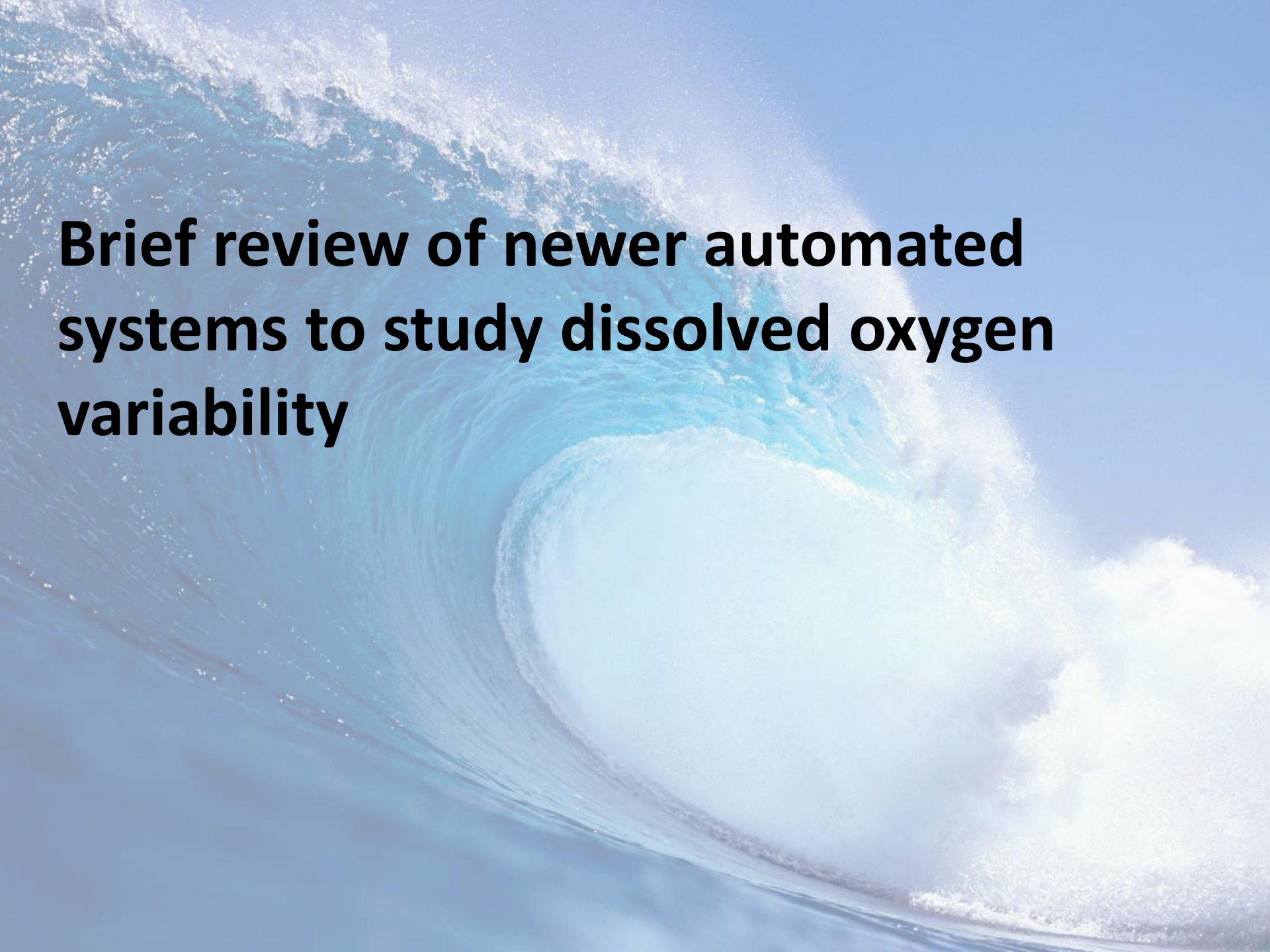
Typical Light – Dark (GPP) values per mg chl. (J.D.H. Strickland, 1960)

TABLE VIII. Relation of gross photosynthesis to pigment content.

Approximate mg C/hour synthesised per mg chlorophyll at optimum light	Reference	Remarks
3	Gessner, 1949	Mean value for natural lake populations
1–2	Holmes, 1957	Incubator values for natural marine populations
1–6.5	Clendenning <i>et al.</i> , 1956	Cultures of Chlorophyceae and Myxophyceae
ca. 4.5	Currie, 1957	Maximum in euphotic zone; all pigments added together
ca. 4.5	Edmondson, 1956	Assuming a tenth of daily value at ca. 0.13 ly/min
ca. 1	Fleischer, 1935	Light intensity uncertain but probably slightly greater than optimal. <i>Chlorella</i> cultures
4–6	Gessner, 1943	Lakes
2	Manning and Juday, 1941	Lakes
3	Riley, 1941b	Coastal water
6	Ryther and Yentsch, 1957	Average for coastal waters
5–10	Ryther and Yentsch, 1957	Various pure cultures
3	Ryther, 1956a	Culture of <i>Dunaliella euchlora</i>
4.5	Shimada, 1958	Net photosynthesis at a light intensity probably sub-optimal

Some considerations for incubation net-P estimates

- Precision $\sim \pm 0.5$ $\mu\text{mol/L}$ for Winkler
- Precision typically $> \pm 1.0$ $\mu\text{mol/L}$ for optodes
- Error terms
 - Bubble entrainment/ supersaturation
 - Precision of O_2 measurement
 - Temperature effects
 - Presence of heterotrophs
 - Bottle effects
 - Uncertainty in PQ

A large, curling ocean wave with white foam, set against a clear blue sky. The wave is the central focus, with its crest curling over. The water is a deep blue, and the foam is bright white. The sky is a clear, light blue.

Brief review of newer automated systems to study dissolved oxygen variability

Langdon Rig from Langdon et al, 1995

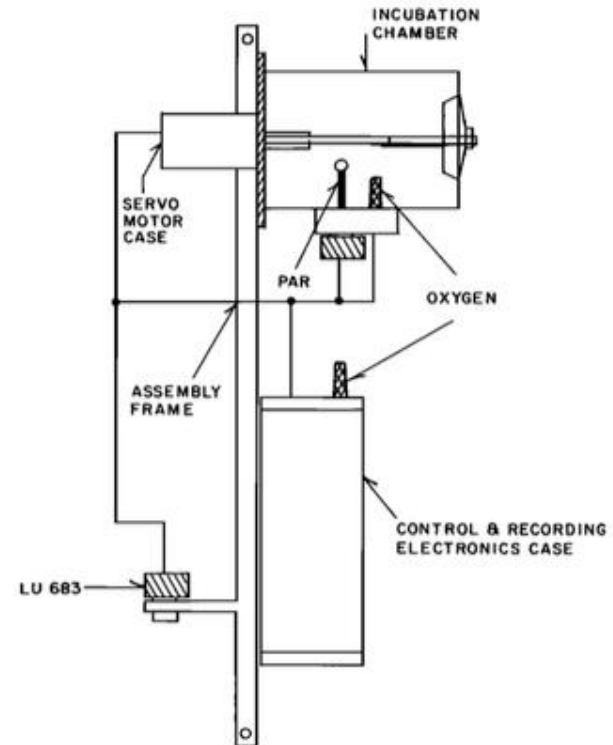
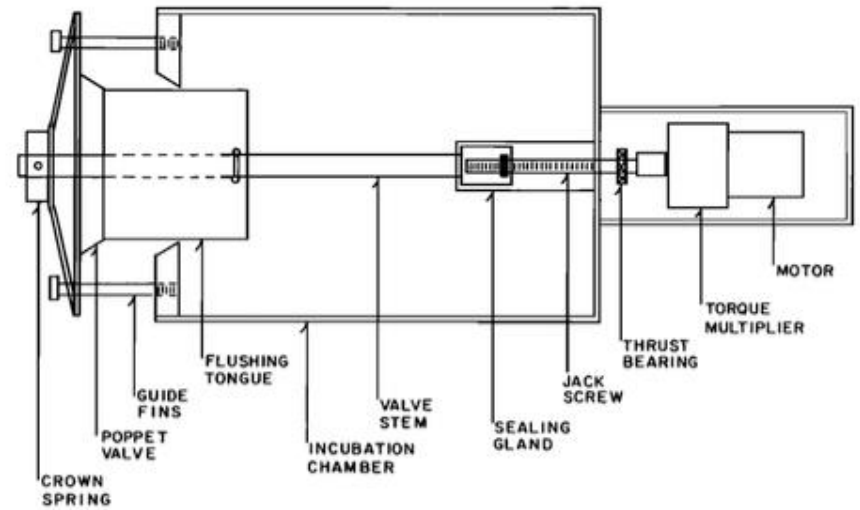
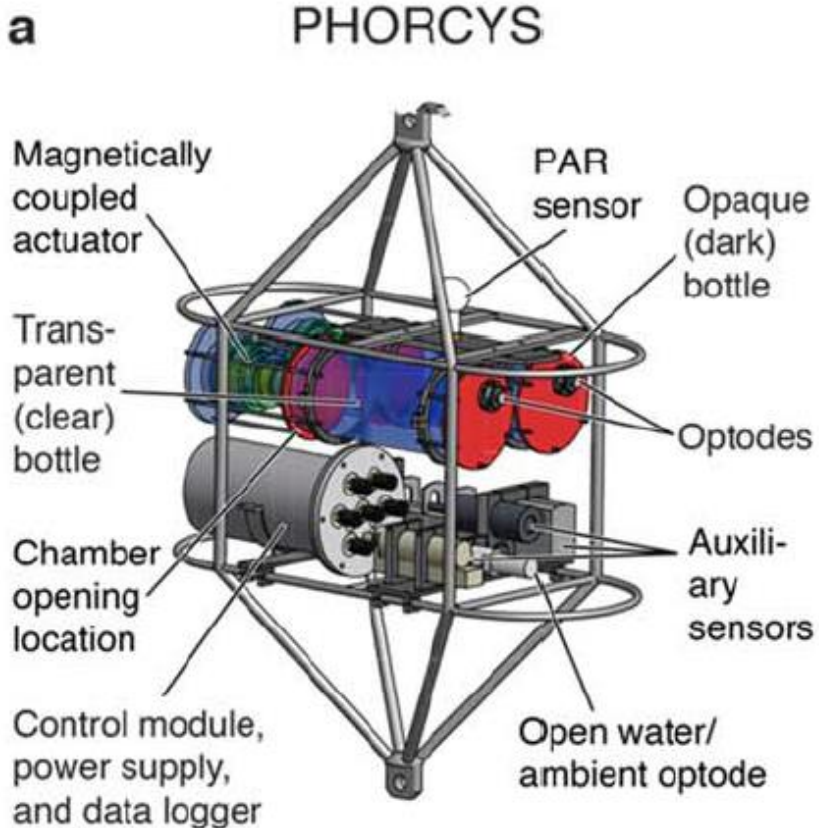


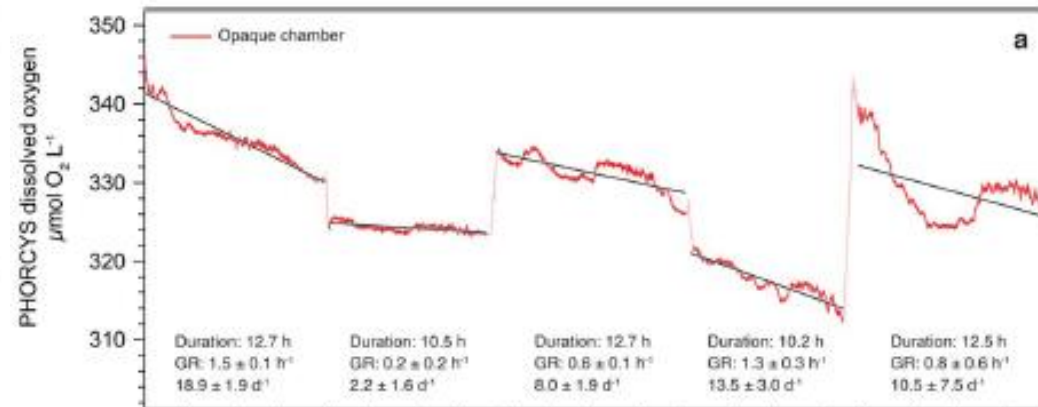
Figure 1. Drawing of a productivity autosampler, showing the layout of the components.

An autonomous, in situ light-dark bottle device for determining community respiration and net community production

James R. Collins ^{1,2,*†} Paul D. Fucile,³ Glenn McDonald,⁴ Justin E. Ossolinski,² Richard G. Keil,⁵ James R. Valdes,³ Scott C. Doney,^{2‡} Benjamin A. S. Van Mooy^{2*}

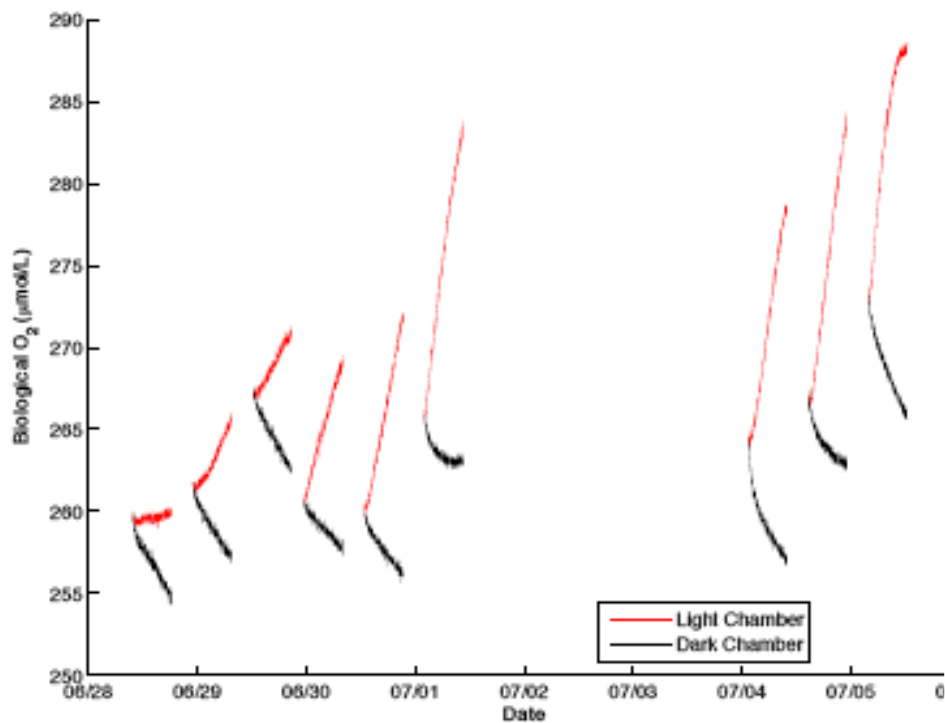


Dark bottle data

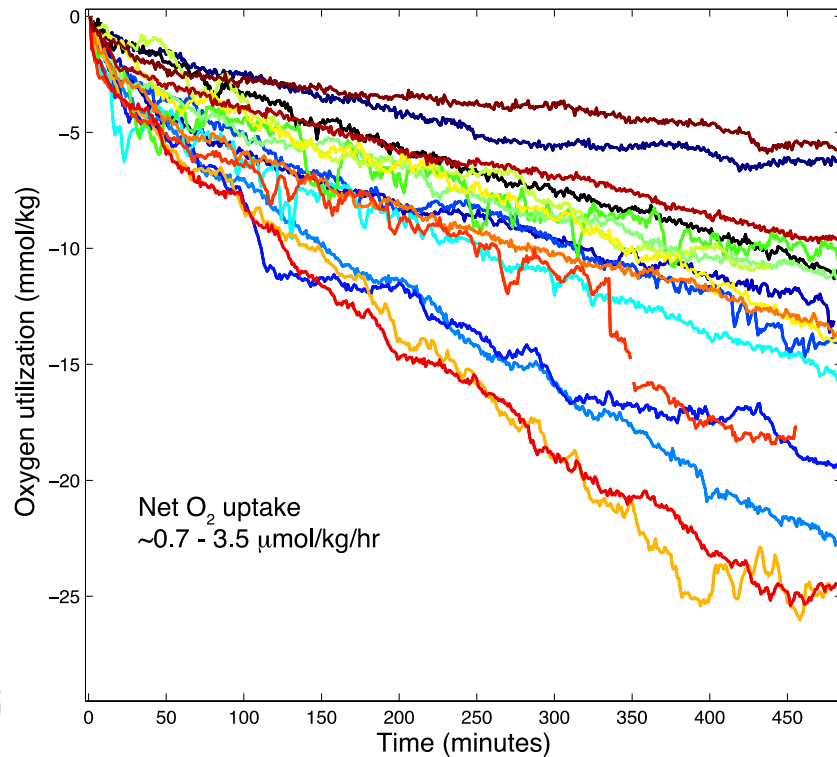


UNH data from automated incubation chambers

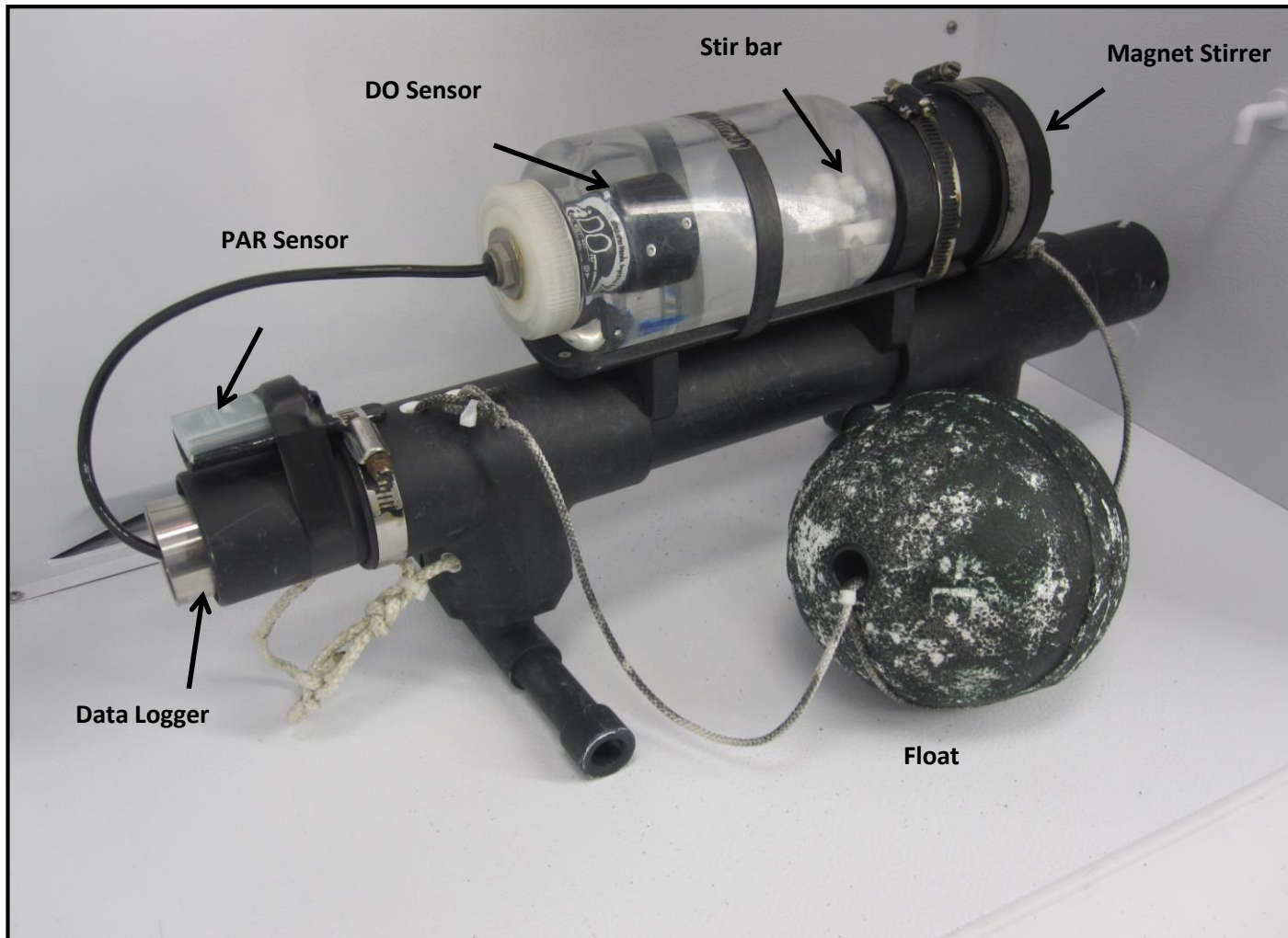
NCP and CR determinations at Fort Point, NH



Respiration experiments on the NASA GOMEX campaign

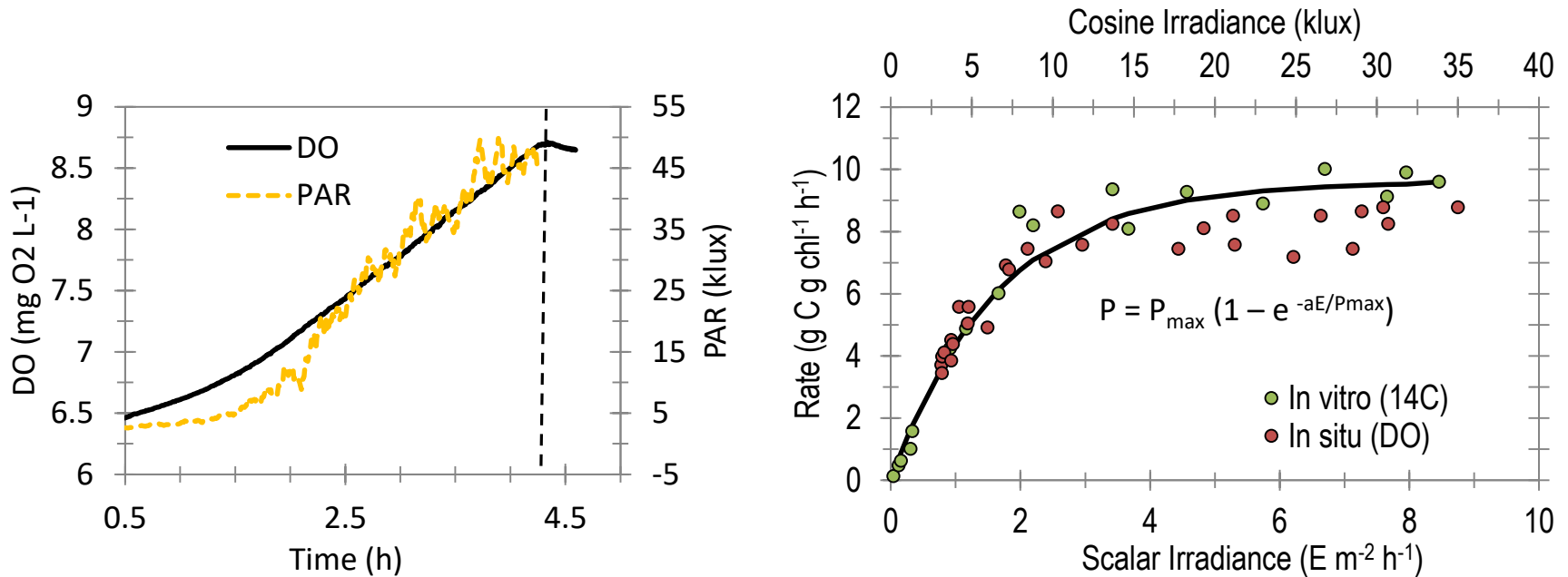


VanDermeulen Rig 1



Vandermeulen Data

Oxygen GPP v. ¹⁴Carbon



In situ oxygen and light data were used to construct a photosynthesis versus irradiance (P v. E) curve, by averaging the incident light and biological rates in five minute intervals, and plotting them as a function of one another.

Vandermeulen rig 2

Oxygen-based photosynthetron (under development)

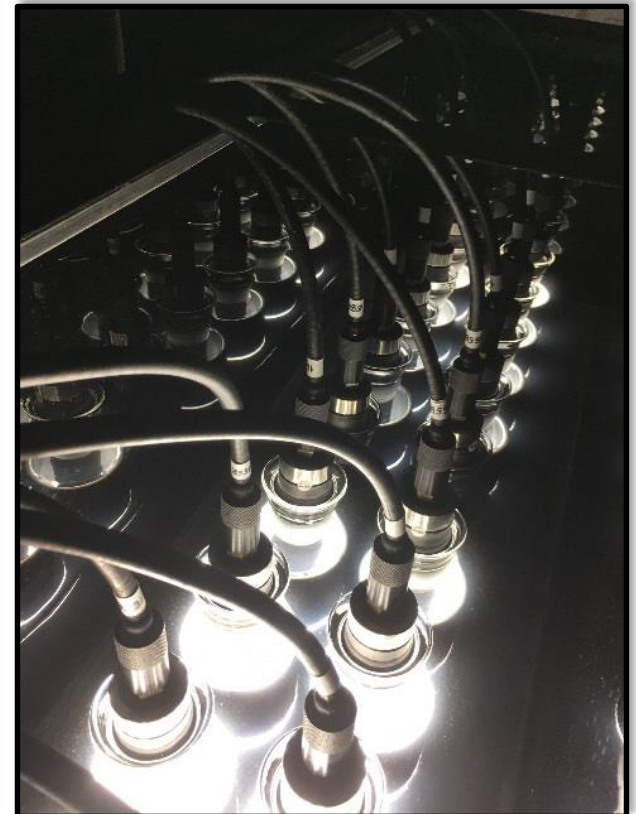
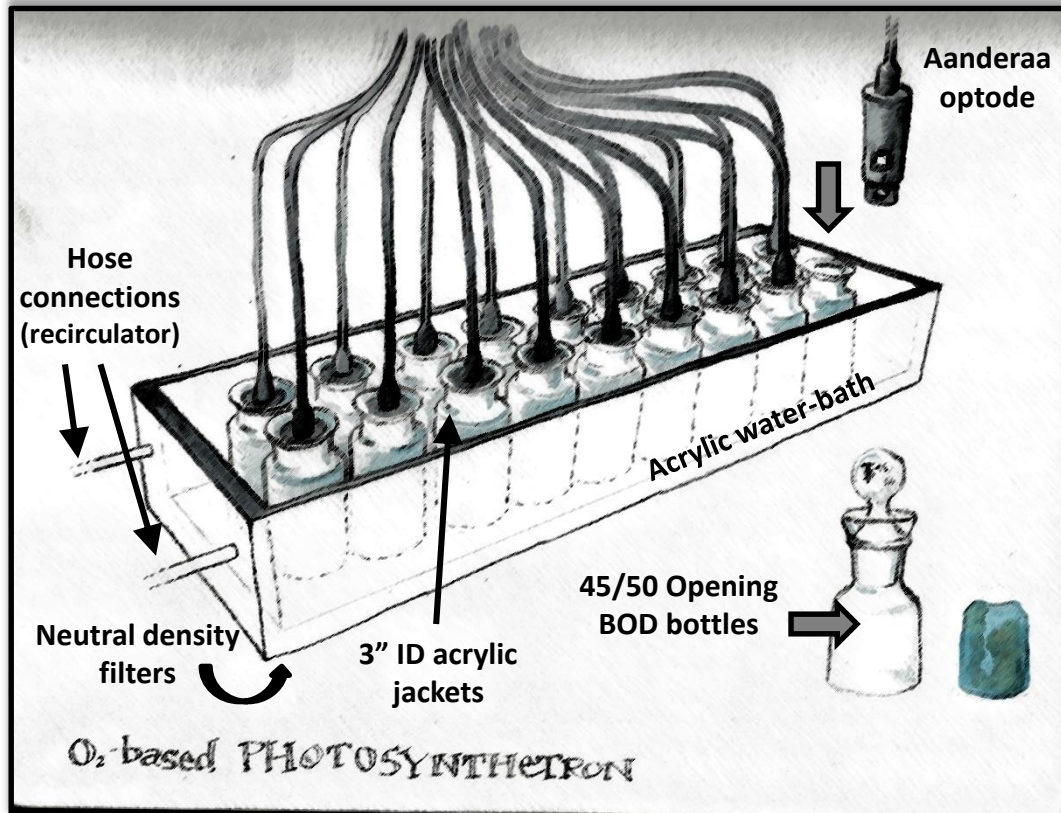


Illustration Credit: Kirsten Carlson

A large, curling blue wave is the central focus of the image, crashing against a clear blue sky. The water is a vibrant turquoise color, and the crest of the wave is white with foam. The overall scene is dynamic and powerful.

**That's all,
Thanks**

**Joe Salisbury
University of New Hampshire**